



Tap Level 1

Center:

- Toe drop/Ball drop (same foot and alternating)
- Heel drop (same foot and alternating)
- Toe tap (Front, Side, Back, Neutral)
- Toe step (weight shifting on balls of feet)
- Flat step
- Stamp vs. stomp
- Front brush
- Back brush (spank)
- Dig
- Toe tip
- Hop
- Leap
- Ball change
- Shuffle (7 consecutive, stamp to switch legs)
- Shuffle stamp (4 consecutive)
- Shuffle ball change
- Hop shuttle (4 consecutive, separated sounds)
- Leap shuffle (4 consecutive, separated sounds)
- Flap (Front, Side Back)
- Irish step
- Cramp roll (4 consecutive)
- Pullback form heel balance (using barre)
- Single time step
- Paradiddle
- Maxie Ford
- Heel click

Traveling (Across the Floor):

- Stamp claps
- Dig drops (Dig, toe drops)
- Toe/Ball heels
- Flap walks -Flap heel walks -Flap ball change -Flap hop
- Single Buffalos (Right and Left)
- Toe heel turns (Right and Left; hands on hips)
- Drawbacks (4 consecutive)

Rhythm and Repetition:

- 1/4 beats -1/8 beats
- Dancers in time with music/metronome
- Able to find the best of music of varying tempos (using claps or stamps)
- Can repeat back a simple rhythm using stamps or claps (call and response)

Tap Level 2

Center:

- Heel shuffle (8 consecutive each leg, 100 bpm)
- Hop shuffle (8 consecutive each leg, even sounds, 100 bpm)
- Leap shuffle (8 consecutive, even sounds, 100 bpm)
- Toe drops from single leg support (8 consecutive)
- Heel drop from single leg support (8 consecutive)
- Scuff-Scuffle
- Double flaps (one leg immediately after the other)
- Chug (single and double leg support)
- Even Count Cramp roll (4 consecutive each leg)
- Syncopated Cramp roll (4 consecutive each leg)
- Military (Standard) cramp roll vs Around-the-world cramp roll)
- Riff (3 count, 5 count, 6 count, 7 count)
- Single, double, triple time step (4 consecutive, 140 bpm)
- Reverse cramp roll
- Shirley Temple/Alexander/Broadway (4 consecutive, 140 bpm)
- Paddle steps

Traveling (Across the Floor):

- Drawbacks (130 bpm)
- Cincinnati (130 bpm)
- Irish (Front and back, 8 consecutive)
- Flap heel heel-Flap hop (150 bpm)-Flap ball change (150 bpm)-Flap, toe (tip), hop (150 bpm)
- Buffalo (140 bpm)
- Double Buffalo
- Triple Buffalo
- Double Pullbacks (with jump prep)
- Cramp roll turns (with stamp prep)
- Flap heel turns
- Maxie Ford Turns
- Toe, toe, heel, heel walks (right and left)
- Bombershays
- Crossing drawbacks

Barre:

- Single foot pullback
- Grab offs
- Winds prep (jump on balls of feet, scrape brush step with one foot)

Rhythm and Repetition:

- 1/4 beats-1/8 beats -1/16 beats
- Able to demonstrate accents on each count of bar (using stamps)
- Able to repeat back a rhythm using heel drops, stamps, and claps (call and response)
- Able to repeat back two bars of tap choreography using intermediate level steps and rhythms
- Able to maintain a simple rhythm while others perform a counter rhythm
- Able to improvise 4 bars using simple rhythms and steps (Ex. toe/heel drops, digs, stamps)

Tap Level 3

Center:

- Alternating toe drops using 1/16 beats
- Alternating heel drops using 1/16 beats
- Heel shuffle (8 consecutive, 160 bpm)
- Hop shuffle (8 consecutive, 160 bpm)
- Leap shuffle (8 consecutive, 160 bpm)
- Hop front shuffle, hop side shuffle (4 consecutive, alternating; 160 bpm)
- Scuffle ball change
- Riffle
- Wings (8 consecutive, with jump prep)
- Single leg winds (4 consecutive each leg)
- Maxie Ford with grab-off (6 consecutive; right and left)
- Single, double, triple time steps (4 consecutive of each, 180 bpm)
- Toe, toe, heel, heel walks (right and left; 160 bpm)
- Double foot flaps (both legs simultaneously; 4 consecutive)
- Paddle turns
- Pendulum shuffle
- Toe stand turn
- Over the tops (8 consecutive)
- Toe stand cramp roll (toe tip, toe tip, ball; even and syncopated)
- Irish with pullback
- Grab offs/switching pullbacks (8 consecutive)

Traveling (Across the Floor):

- Flap hops (190 bpm)- Flap toe (190 bpm) -Flap shuffle hops (190 bpm) -Flap ball change (190 bpm)
- Crossing drawbacks in Cincinnati (160 bpm)
- Syncopated pullbacks (8 consecutive, right and left)
- Single leg pullbacks (8 consecutive each leg)
- Cramp roll turns (2) into chaîné (160 bpm)
- Buffalo turns
- Falp, heel, toe (tip), heel, step, brush, heel (Turn; 160 bpm)

Rhythm and Repetition:

- 1/4 beats -1/8 beats -1/16 beats -Triplets
- Understand and able to demonstrate the accenting of certain beats in int/adv choreography
- Understand and can demonstrate syncopates rhythm vs, steady rhythm
- Able to maintain an int. Level rhythm while other perform a counter rhythm
- Able to repeat back a complex rhythm using heel drops, stamps, and claps (call and response)
- Able to repeat back 2 bars of tap choreography using high int/adv steps & rhythms
- Able to improvise 8 bars using intermediate rhythms and steps

Tap Level 4

Center:

- Buffalo with grab off (singles, doubles, and triple
- Single foot flaps (4 consecutive)
- Wings (8 consecutive, no jumps prep)
- Single foot wings (8 consecutive)
- Grab off wings (8 consecutive)
- Hines riff (ball change between each one)
- Shaggy bop (8 consecutive)
- Pullback to toe stand
- Syncopated pullback to toe stand

Rhythm and Repetition:

- 1/4 beats
- 1/8 beats
- 1/16 beats
- Triplet beats
- Able to repeat back a complex rhythm using heel drops, stamps, and claps (call and response)
- Able to repeat back 2 bars of tap choreography using advanced steps and rhythms
- Able to maintain a complex rhythm while others perform counter rhythms
- Able to maintain rhythm with an a cappella tap sequence
- Able to improvise 16 bars using complex rhythm and steps (including syncopation)